

# A DISCUSS OF A CREATIVE AND AN INTERPRETIVE ARTIST.

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## INTRODUCTION.

When we talk about creativity, we talk about art, we talk about aesthetics, and we talk about the beauty that is innate in the soul. It is so unique, that even two people with the same gift or talent or skill can not think or create the same thing or the same way.

I shall not only discuss the creative and interpretive artists as forms of their own, but I shall also relate to writing and theatre because that is the main focus. Art is life on its own, it creates itself, originates on its own and exists on its own. It is a form that has stood the test of time.

## THEN, WHAT IS ART?

The word "Art" was derived from the Latin word, "Ars" which means "Skill" "Craft" or "beauty". Also the Greek word for " Art" is "techne", which implies or means " Mastery of any sort of craft. A dramatist and Philosopher Goethe perceived the root of existence in art. In one of his quotes, he said;

"A man should hear a little music, read a little poetry, and see a fine picture every day of his life, so that worldly cares may not obliterate the sense of the beautiful which God has implanted in the human soul".

He went on to say, " The artist alone sees spirits. But after he has told of their appearing to him, everybody sees them". Let me come from the perspective of a painter, " These spirits that the painter sees are his imaginations, but when he displays his imagination on a portrait, everybody can see these spirits,( Imaginations)".

According to Zulu Sofola, "Art emanates from the soul of man, the centre of his being which reaches out beyond itself to transform and make intelligible the prodding within the inner recesses for the ultimate truth". Leo Tolstoy sees art as a creative form, through which human feelings are communicated. From these definitions of art, we ought to dive into the meaning and who a creative artist is.

Before I say one or two about who a creative artist is, I would like to give a short definition of who an artist is.

An artist is a person who creates art such as painting, sculpture, music, drama and writing, using conscious skill and creative imagination. It is penitent to know that, the concept of artists is not restricted to a particular field of life. Anyone can be an artist, or let's say everyone is an artist because we create in different ways. But I won't dwell on this now, let it be a discussion for another day.

## WHAT A CREATIVE ARTIST IS?

A Creative artist is a being who uses his creativity to convey an idea or emotion through a medium, such as paint, film, writing or sculpture. Every creative work must have a unique message, aesthetic appeal, and powerful impact.

In Jeff Goins's essay, he says, a creative artist is not just a painter, musician or writer, but someone who sees the world a little differently than others. A creative artist creates art, not to make a buck, but to make a difference. He writes to write, not to be noticed or to sell books. He sings to sing, for the pure joy of making music. And he paints to paint, to show the world a whole new picture they never would have seen. He breaks the rules and sets a new standard to follow.

## WHAT AN INTERPRETIVE ARTIST IS?

An interpretive artist is not just any being, but a person who is trained in such skill or field. Actors, dancers, musicians and directors are referred to as artists, but many do not create the work they perform, rather they interpret the work of the originating artist(The creative artist). The Interpretive artists( directors, choreographers, actors, musicians, dancers.) can't force their ideas on the text or material.

In most instances, there is a way in which the interpretive artist can impose his idea that goes from the playwright's view or thought to an extent that it is no longer the work of the playwright, but rather the artist doing an original work that derived from or based on the script. At that point, the artist is no longer interpreting, but rather is creating an original, albeit derivative work. ( Jay Burton, written 22 March 2015.)

Hansen(1991) agrees with Cameron and Hoffman that both directors and actors can most times interfere and change the playwright's original script to suit their production tastes. This, of course, does not often go down well with the playwrights who do not see why actors and directors should alter their scripts. According to Hansen, these volatile scenes between playwrights and directors arising out of the " Fundamental question, who is the creative artist and who is the interpretive artist?

As earlier discussed above, this time, explained in detail. The playwright is a creative artist. He creates the drama and the plotting in it. He creates the characters and all that is in the script. The argument on if a playwright can be an interpretive artist might be limited to his interpretation of the source with which he writes, but the only way, he can be called one, is if he directs his work or plays.

Nevertheless, the director on the other hand is the interpretive artist. Just as a dream is not the same as its interpretation, so also is the written script. The playwright writes using creative prowess, imagination, and situations as the case may be. Another person, who poses as a director, perhaps from a different cultural and educational background takes up the playwright's

script to dissect it. He applies his senses, styles, approaches and other conceivable techniques and blocking to get it done to his taste and maybe that of his audience.

## **CONCLUSION.**

From this work, one can tell the difference between a creative artist and an interpretive artist. One needs to understand that both of them work side by side or would need to work side by side, to achieve a common goal, because theatre is a collaborative art.

## **WORK CITED.**

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